



HERE WAS A GREAT SUM of accomplishment in this practical artist. He was a designer and a philosopher, a writer and a craftsman, a printer, who preached of beauty in utility. In his time he won vast acclaim and once it was said that half of the display lines in a national magazine were set in Goudy type. His was a truly great body of work, much of it of a high order, free of freaks and frills. Only time will tell how his type faces endure, but he gave a vast impetus to the art of printing. The entire reading public is in Mr. Goudy's debt.

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